AAAS
Annual Meeting
Los Angeles, 26–31 May 1985

Tours

General Information. Tours are limited to meeting registrants only. To order tickets, please complete the form on page 1461 and mail it to the address indicated on the form. Since Tours 7 and 11 take place partly in nonpublic areas, it is requested that all participants in these tours indicate their citizenship, in addition to name and address, in the space provided on the order form. Ticket orders received after 17 May 1985 will be held at the AAAS Ticket Desk at the Westin Bonaventure Hotel.

Handicapped persons needing advance information or assistance should so indicate on the order form, or contact Virginia Stern, AAAS Project on the Handicapped in Science, 1776 Massachusetts Avenue, NW, Washington, D.C. 20036 (telephone: 202-467-4497). Registrants who are mobility-impaired and who have an interest in the tours which are not fully accessible should contact Virginia Stern for alternative programs.

Tour ticket prices include transportation and, where applicable, admission fees. Tickets will be mailed before the Annual Meeting; they may be refunded for full value up to 24 hours before tour departure, but no refunds will be made after that time. However, participants in Tour 8b cannot receive refunds after 25 May.

All tours depart from and return to the Westin Bonaventure Hotel at the times indicated. Comfortable walking attire is recommended.

1. J. Paul Getty Museum. Sunday, 26 May, 12 noon–5:00 p.m. (Limit: 40 persons)
The J. Paul Getty Museum, located in Malibu, is a detailed replica of a Roman seaside villa that faces a spectacular ocean view. Oil millionaire J. Paul Getty had the museum built after the plan of the Villa dei Papyri in Herculaneum, once reputedly the home of Julius Caesar’s father-in-law. The original villa, buried in the eruption of Vesuvius in 79 A.D., was remodeled and reoccupied over several centuries. The design of the Getty Museum is an amalgam of plans from a 300-year period from 200 B.C. to 79 A.D. Colonnaded walkways, mosaics, frescoes, and Roman-style landscaping have been used to recreate the Mediterranean setting. The crisp and idyllic period piece is home to a collection of superb Greek and Roman antiquities on the ground floor. Small galleries face an atrium courtyard, creating viewing areas appropriately scaled for the pieces on display. Upstairs are European paintings from the Renaissance through Baroque periods and collections of French decorative art housed in period rooms.

2. Marineland. Sunday, 26 May, 12 noon–6:00 p.m. (Limit: 45 persons)
Located on the Palos Verdes Peninsula, Marineland is a combination aquarium and marine circus situated on dramatic cliffs overlooking the Pacific Ocean. The Sky Tower rises to 344 feet above sea level for a panoramic view. Inside the park are several open-air amphitheatres where sea lions, dolphins, and killer whales perform amazing stunts and charming charades in large pools. Passages Beneath the Sea, a series of exhibits designed by Encyclopedia Britannica, consists of 30 aquariums full of an amazing assortment of marine creatures in settings that reproduce their native habitats. The park also features walrus, large koi, and various fish in viewing tanks. The Marine Animal Care Center is a hospital behind glass, where visitors can question lab technicians about their patients via a two-way microphone. In addition, a discussion with members of the marine mammal staff has been arranged especially for AAAS participants.

3. Descanso Gardens. Monday, 27 May, 10:30 a.m.–1:00 p.m. (Limit: 45 persons)
At the 165-acre Descanso Gardens, visitors will enjoy extensive displays of roses, flowering plants, deciduous trees, and shrubs, all located in a mature California live-oak grove. The gardens are famous for their collection of camellias (100,000 plants representing 600 varieties), but these will not bloom at the time of the AAAS Annual Meeting. However, the variety of plants ensures that something is always blooming throughout the year. A serene teahouse is nestled in a Japanese-style garden that features a flowing stream forming waterfalls and pools. This visit includes a special docent-conducted tram tour of the gardens, which is not accessible to mobility-impaired registrants.

4. Griffith Observatory and Planetarium. Monday, 27 May, 6:30 p.m.–10:30 p.m. (Limit: 200 persons)
The striking green copper-domed moderne structure was designed in 1935 by John C. Austin and F. M. Ashley; the obelisk and bas-reliefs are by Archibald Garner, and the interior murals by Hugo Ballin. Displays in the Hall of Science explain astronomy and the physical sciences in participatory exhibits. The Foucault Pendulum in the center of the rotunda hypnotizes visitors with its constant gentle swing. A fascinating show in the Planetarium Theatre recreates eclipses, northern lights, and cycles of the stars through the use of a huge Zeiss projector.
Arrangements have been made for a special tour of the Observatory including the Foucault pendulum, the Tesla coil, and a special presentation on California's role in astronomy from the American Indians to the Space Age. There will also be an opportunity to look through one of California's largest public telescopes (not accessible to registrants in wheelchairs).

5. Lawry's California Center. Tuesday, 28 May, 9:30 a.m.–1:00 p.m. (Limit: 40 persons)

Lawry's California Center is the corporate headquarters and the western manufacturing facility of Lawry's Foods, Inc. This specially arranged behind-the-scenes tour will show how the company's more than 110 products are made. Your visit will take you to the test kitchens, production facilities, and laboratories. (Please note that this part of the tour involves two flights of stairs and is not accessible to mobility-impaired registrants.) The manufacturing facility is surrounded by one of Los Angeles' most beautiful gardens where, as an optional lunch, you may want to sample the Mexican-style dishes or barbecued meat specialties featured in the outdoor dining areas. There is also a gift shop and a gourmet shop.

6. NBC Television Studios. Tuesday, 28 May, 12 noon–3:00 p.m. (Limit: 40 persons)

Famous as the home of the "Tonight Show," the NBC Television Studios are the largest color facilities in the United States. A special tour has been arranged for AAAS participants which will allow a behind-the-scenes look at how television shows are produced and transmitted to NBC affiliates throughout the country. Following the tour, the Commissary will be open for an optional late lunch or snack, or a little "celebrity gazing."

7. Jet Propulsion Laboratory. Wednesday, 29 May, 9:00 a.m.–12 noon (Limit: 75 persons)

The Jet Propulsion Laboratory (JPL) is affiliated with the California Institute of Technology, although it is not an educational facility. The American Space Age began on November 28, 2019, with the launch of JPL's Explorer I, the first U.S. satellite and the discoverer of the Van Allen radiation belts that surround the earth. This visit will cover JPL's activities from the early days to the present, including a general overview of the Laboratory's planetary and earth science activities, as well as a tour of the Space Flight Operations Facility and the Spacecraft Assembly Facility in which the Galileo spacecraft is currently undergoing tests. This tour is not accessible to mobility-impaired registrants.

8. Mini Walking Tour of Downtown Los Angeles: a. Tour only; b. Tour and Lunch. Wednesday, 29 May, 12 noon–2:00 p.m. (Limit: 50 persons)

A guided walking tour of historic architecture in downtown Los Angeles takes you to the great buildings around Pershing Square, including the Biltmore Hotel and the Bradbury Building. Discover the stately and elegant architecture of the former "Wall Street of the West" and see the sumptuous movie palaces in Broadway's Historic Theater District. Participants in the second part of this tour will have lunch in the Boardroom Restaurant located in the historic Design Center of Los Angeles. Since the restaurant requires final reservations 3 days in advance, no refunds can be made after 25 May.
9. California State Museum of Science and Industry. Thursday, 30 May, 10:00 a.m.–1:00 p.m. (Limit: 90 persons)

The California State Museum of Science and Industry has undergone a magnificent renaissance and today stands as one of the premier museums in the country. During the past three years of planning and rebuilding, the museum has grown threefold. The new Aerospace Museum tells the story of flight and space and beyond, with fascinating displays. In the IMAX theatre, "passengers" will enjoy a thrilling trip above the United States via the most modern film and sound technology. Our special docent tour will also include the Hall of Health, the Science Wing, and the Afro-American Museum.

10. Huntington Library, Art Galleries, and Botanical Gardens. Thursday, 30 May, 1:00–4:30 p.m. (Limit: 90 persons)

Located in San Marino, the 207-acre estate and former home of Henry E. Huntington (1850–1927)—a pioneer railroad tycoon and philanthropist—is now one of the great attractions in Southern California. The Huntington residence houses the art gallery with a collection that emphasizes English and French painting of the 18th century. Among the famous works displayed are Gainsborough’s Blue Boy, Lawrence’s Pinkie, Reynolds’ Sarah Siddons as the Tragic Muse, and Romney’s Lady Hamilton. The gallery also exhibits an impressive collection of English and French porcelains, tapestries, graphics, drawings, and furniture. The Library houses extensive holdings of English and American first editions, manuscripts, maps, letters, and incunabula such as a Gutenberg Bible, a first folio of Shakespeare plays, and Benjamin Franklin’s autobiography in manuscript. The gardens, begun in 1904, were designed and developed by William Hertrech. They contain, among others, a Shakespearean garden of plants mentioned by the Bard, a Japanese garden with specimens of bonsai, and a 12-acre desert garden with a large and unique variety of cacti and succulents. Our group will be greeted by Robert Middlekauf, Director of the Huntington.

11. Rockwell International Space Transportation Systems. Friday, 31 May, 1:00–4:00 p.m. (Limit: 90 persons)

This visit to the Rockwell International Space Transportation Systems Division in Downey will include a tour of full-size mock-ups of a Space Shuttle Orbiter and a Space Station habitable module. A briefing will be conducted on the accomplishments, benefits, and future applications of the Space Shuttle. Special audiovisual shows will also be presented. The Orbiter mock-up is not accessible to mobility-impaired participants. Otherwise, the tour is accessible.

Order Form for Tour Tickets

Name ___________________________ Tel. No.: (________)

Institution or Company ___________________________
(If part of mailing address)

Street Address ___________________________

City __________________ State ________ Zip Code _______

For Tours 7 and 11 indicate citizenship:

Indicate any special requirements due to a handicap:

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Charge to my □ VISA or □ MASTERCARD. □ Enclosed is my check

Total amount enclosed or charged: $________

Total number of tickets ordered:

Account No. ___________________________ Cardholder’s Name ___________________________

Expiration Date ___________________________ Signature ___________________________

MAIL TO: Tours, AAAS—Dept. R, 1515 Massachusetts Avenue, NW, Washington, D.C. 20005

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