THE MORPHOLOGICAL MUSEUM AS AN EDUCATIONAL FACTOR IN THE UNIVERSITY SYSTEM.*

The educational value of the modern morphological museum has of late years received such general recognition that we may well regard its position as established in the university system. Not only do the departments of undergraduate instruction draw more and more extensively upon this portion of the university equipment for the illustration of courses and demonstrations, but the museum itself has assumed its proper relation to independent scientific research and to the investigation of biological problems. It has seemed to me desirable to present to this association—whose members are so largely both teachers of anatomy and investigators of the science—some account of the progress made during the last decade in museum work in the department of vertebrate morphology. More especially does it appear proper at this time to note the present stage of development of the modern anatomical museum, because we have, I think, reached a period at which we can look back over a series of busy years and gauge correctly the value of the results obtained, as well as forecast the probable future development of this work. Ten or fifteen years ago the morphological

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