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COVER
Painting executed by artist while under the influence of LSD (150 micrograms). The chrysanthemum (lower right), a painting illustrating the artist’s earlier, customary (representational) style, was used as the model. After ingestion of LSD during an investigation of the effects of this drug on artistic production, the artist believed he was painting an excellent piece. After recovery he was not so sure. See page 1189. [Artist, Jack Jones, Santa Monica, California; courtesy of Sidney Cohen, Veterans Administration, Los Angeles, California]
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