**DEVELOPMENT OF MORPHOLOGICAL CONCEPTIONS.**

Any outline of the progress of biology during the century commemorated by this exposition that is compressed within a single address must be either inadequate or must restrict itself to some single point of view. The latter alternative must be the one chosen, not only on account of the vastness of the material, but chiefly that personal experience may give some value to the presentation. In the present address, therefore, certain limitations become necessary, and in this case they are very natural.

In the first place, it would be presumptuous in me to include zoology in any review of progress, for botanists, as a rule, are strictly limited by their material, and have never confounded botany with biology. It is true that such subjects as morphology and physiology are not to be limited by any barrier that may be set up between plants and animals, but it is also true that the material and literature with which one is familiar do not often cross this barrier. At the same time, I think it must be recognized that botany and zoology have been mutually stimulating, every real advance in the one having given an impetus to the other, and that, as a consequence, their progress has been largely along parallel lines. Hence a review of any phase of the progress of the one may serve as an indication of the progress of the other.

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Editor's Summary

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