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Athapaskan wooden plaque mask. The mask "was created to tell the story of a woman who went to pick blueberries. But rather than collecting the fruit she danced with her basket, pretending to be industrious. The mask has many features similar to those employed by Bering Sea Eskimos and of religious significance to them. These include a down-turned mouth and chin tattoos, symbols of female; a pair of gogles, an indication of a supernatural quality; and hoops and feathers, references to celestial bodies. The symmetry of the mask is typical of Athapaskan workmanship as are the woman's red cheek spots." [University Museum Anvik NA 5822b; collected by L. Dimoski; accessioned 1917. Height 31.9 centimeters excluding feathers. From *Raven's journey*, reviewed on page 1005]

**Book Reviews**

970 Socioeconomic Transformations: G. Porter; other reviews by C. Pursell, L. A. Coser, S. Panem
974 The Manhattan Story Retold: C. S. Gruber; other reviews by R. L. Garkhoff, R. J. Rydell
978 Eminently Minimal Policies: D. Greenberg; other reviews by R. P. Gephart, Jr., G. T. Mazuzan
980 Trials and Tabulations: M. J. Saks; other review by A. E. Cowdrey
982 Agrarian Anthropology: R. H. Halperin
983 Homes of Research: A. Thackray; other reviews by B. D. Karl, L. Owens, M. Rothenberg, W. Stanton
988 Further Letters of Darwin: P. Corsi; other review by E. C. Patterson
990 The Mind-Body Problem: G. S. Stent
992 A Connectionist View of Cognition: K. J. Holyoak
996 Shapes in the Plane: J. Malkevitch; other reviews by S. Chapman, L. Michel, J. D. Bjorken, F. A. Wilczeck
1000 Travelers and Their Fate: T. J. Case; other reviews by R. T. Holmes, A. F. Bennett, R. Wrangham
1004 Prophecies and Politics of the Maya: D. A. Freidel; other reviews by M. B. Blackman, C. G. Moore

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Editor's Summary

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