Ceramic effigy from outside the Maya tomb of the Royal Scribe at Copán, Honduras, one of the artifacts depicted in "Scribes, Warriors and Kings," reviewed on page 1062. In addition to views of what years of archeological inquiry tell us about the Maya, a two-century conspectus on developmental biology and critiques of the role of scientists in public affairs are among the features of this Book Issue. For a list of books reviewed in this issue, see page 1035. [Photograph: Kenneth Garrett]