Choosing between mirror-image molecules
Ceramic effigy from outside the Maya tomb of the Royal Scribe at Copán, Honduras, one of the artifacts depicted in *Scribes, Warriors and Kings*, reviewed on page 1062. In addition to views of what years of archeological inquiry tell us about the Maya, a two-century conspectus on developmental biology and critiques of the role of scientists in public affairs are among the features of this Book Issue. For a list of books reviewed in this issue, see page 1035. [Photograph: Kenneth Garrett]
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