"Walking with the Ghosts of My Grandmothers" (1992), signature oil painting of artist Hollis Sigler's Breast Cancer Journal series. Through this series Sigler has tried to convey the emotional impact of a disease that affects one in nine women in the United States.

Two papers in this issue (see pages 66 and 120) report a major step forward in breast cancer research—the identification of the long-sought BRCA1 gene, a critical determinant of hereditary breast cancer. [Photo: Michael Tropea]

Cystic Fibrosis Heterozygote Resistance to 107
Cholera Toxin in the Cystic Fibrosis
Mouse Model
S. E. Gabriel, K. N. Brimgan, B. H. Koller, R. C. Boucher, M. J. Sturts

The Mobile Flavin of 4-OH Benzoate 110
Hydroxylase

RNA Editing: Transfer of Genetic 114
Information from gRNA to Precursor
mRNA in Vitro
S. D. Seiwert and K. Stuart

Identification of the ron Gene Product 117
as the Receptor for the Human Macrophage
Stimulating Protein
M.-H. Wang, C. Ronsin, M.-C. Gesnel, L. Coupey, A. Skeel, E. J. Leonard, R. Breathnach

BRCA1 Mutations in Primary Breast 120
and Ovarian Carcinomas

Phosphate-Regulated Inactivation of the 122
Kinase PHO80-PHO85 by the CDK
Inhibitor PHO81
K. R. Schneider, R. L. Smith, E. K. O'Shea

Interaction of the Protein Kinase 126
Raf-1 with 14-3-3 Proteins
H. Fu, K. Xia, D. C. Pallas, C. Cui, K. Conroy, R. P. Narsimhan, H. Mamon, R. J. Collier, T. M. Roberts

Association of the Protein Kinases 129
c-Bcr and Bcr-Abl with Proteins of the
14-3-3 Family
G. W. Reuther, H. Fu, L. C. Cripe, R. J. Collier, A. M. Pendergast

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