THE CULTURAL FACTOR IN THE DENTAL CURRICULUM

First of all let me discharge the pleasurable duty imposed upon me by the administration of the University of Pennsylvania and its faculty of dentistry, by conveying to you their fraternal greetings and hearty congratulations upon the completion of this splendid edifice which to-day you dedicate to the purposes of education in an important specialty of the science and art of healing.

It is characteristic of the things of the mind that they are unhampered by the limitations of time or extent, that the commonwealth of intellect is without geographical boundaries or distinctions of caste, race or nationality; that the pursuit of the intellectual ideal lifts all to the level of a common brotherhood; and it is in the spirit of this larger fraternalism that I bring you the salutations and greetings of one of the oldest institutions of learning established by England in her American colonies. It is by reason of our common origin as well as by reason of our common ideal that I have a peculiar pleasure in being present upon this happy occasion as the temporary mouthpiece of an elder sister institution to discuss with you briefly something of the circumstances and conditions which envelop the special department of education with which we are mutually concerned, and, claiming the prerogative of an elder sister somewhat, to point out a few of the difficulties to be overcome by her younger

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1 Delivered at the dedication of the new building of the Royal College of Dental Surgeons, Toronto, December 29, 1909.