THE AMERICAN ASSOCIATION FOR THE ADVANCEMENT OF SCIENCE
INDUSTRIAL MUSEUMS AND EFFICIENCY

Art and natural history are now represented in New York City by material equal to that collected in any of the chief centers of the Old World. More characteristically American, however, would be an adequate showing of our astounding agricultural, mineral and industrial wealth. The proper illustration of this could and should be given by a group of special museums, united under a common management, and working in thorough harmony for the common aim of national education. The special museums should be devoted to the following branches, each one of the institutions being complete in itself:

- Electricity
- Steam
- Astronomy and navigation
- Safety appliances
- Aviation
- Mechanical arts
- Agriculture
- Mining
- Labor
- Efficiency

Historic records
Health and hygiene
Textiles
Ceramics and clays
Architecture
Scenic embellishment
Horticulture
Roads and road-building materials
Commerce and trade
Printing and books

Fifty years ago there was no art museum, and no museum of natural history in this great city of New York. At the present time we have both, as well as a museum of safety, but the only technical art museum is that associated with the Cooper Union for the Advancement of Science and Art. This is a small, unique and valuable technical art museum founded by and

1 From the address of the vice-president and chairman of Section I, Social and Economic Science, American Association for the Advancement of Science, New York meeting, December, 1916.

MSS. Intended for publication and books, etc., intended for review should be sent to Professor J. McKeen Cattell, Garrison-on-Hudson, N. Y.