THE EDUCATIONAL VALUE OF A UNIVERSITY NATURAL HISTORY MUSEUM

In President Rens address before the 1920 meeting of the museums association it is stated that 38 per cent of the 600 museums of the United States are supported by colleges and universities, and that of this number but five expended $1,000 or more in the year 1910. It is also stated that of this 38 per cent, the great majority are unearned for or ill cared for. With a few notable exceptions this statement is true of the natural history museums of 90 per cent of the colleges and universities.

The reason for this deplorable condition is not hard to find. A generation or two ago the study of natural history, or "natural theology," centered about collections of natural history material—corals, shells, fossils, minerals, birds, etc.—and taxonomy was considered the summum bonum of science. As time passed, the wonderful discoveries in genetics, in evolution, in experimental biology, gradually superseded the previous systematic studies, museum specimens were used less and less, and finally, in many colleges, ceased altogether. The museums were nominally under the charge of a professor of zoology or geology, who gave little time to the care of the material. The collections in these colleges have thus gradually gone from bad to worse, and in many cases the perishable material is now of little or no value.

An instance is recalled that in one museum in a large university a collection of kangaroos had been received and stored in a room on the upper floor of a building, where they remained for a number of years. When examined it was found that moth larvae had eaten away the bases of the hairs and the whole back came off like a blanket when touched. This entire collection was thus completely ruined because of lack of funds to provide a tight case and some one to care for the material. In another university a valuable collection of insects had to be destroyed because of its infestation with dermestes. These examples could probably be duplicated many times.

What, then, is the remedy for this distressing condition which renders so large a percentage of our university and college museums ineffectual and a re-
Editor's Summary

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