ENGINEERING CULTURE'

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At the outset of this paper it seems necessary that we should define what we mean by culture. The conventional thing to do is to quote an authoritative dictionary, but here we are met with difficulty. The word "culture" has seven or eight different definitions, varying all the way from "the details of a map which do not represent natural features of the area delineated," to the definition "refinement in manners and tastes." By some of our artist friends culture is regarded as measured by the production of works of art, while our friends the philosophers would doubtless insist that culture includes the formation of a philosophy of life. For the purposes of this paper we may perhaps regard culture as "the training, disciplining or refining of the moral and intellectual nature."

I wish to point out that taken in the sense of refine-