NEW VANTAGE GROUNDS IN THE PSYCHOLOGY OF MUSIC

By Professor CARL E. SEASHORE
THE STATE UNIVERSITY OF IOWA

The Baconian series of lectures was established for the purpose of furnishing from time to time a high-
light review of the state of progress in given fields of
knowledge. Ten years ago, I had the pleasure of giv-
ing the first lecture under this new organization. At
that time I reviewed the status of the psychology of
music. Since that time much water has run under the
bridge, and this evening I have the pleasure of returning
to the same subject with the satisfaction of reporting
gratifying progress.

I. MEASURING INSTRUMENTS

The progress that has taken place in the last decade
by leaps and bounds is due to the extraordinary de-
velopment of recording, measuring, transmitting and gen-

1 An address in the Baconian series of lectures at the
University of Iowa, November 15, 1936.
Science 84 (2189), 517-538.