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COVER	Painting executed by artist while under the influence of LSD (150 micrograms). The chrysanthemum (lower right), a painting illustrating the artist's earlier, customary (representational) style, was used as the model. After ingestion of LSD during an investigation of the effects of this drug on artistic production,	

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the artist believed he was painting an excellent piece. After recovery he was not so sure. See page 1189. [Artist, Jack Jones, Santa Monica, California; courtesy of Sidney Cohen, Veterans Administration, Los Angeles, California]

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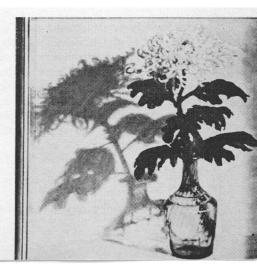
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Science 159 (3820), 1184-1264.

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