

not abolition but control, and the control he advocates involves what we should call a violent interference by the state with all the operations of industry. For instance, he proposes that the United States shall buy up all the railroads in the country, paying for them with three per cent bonds, and then lease them to private companies. All fares and freight tariffs are to be fixed by government commissioners, and the government is also to have a share in the directorship of the companies. Mining and gas companies are to be treated in a similar way, but on the subject of manufacturing monopolies Mr. Baker speaks with more hesitation, the principal measure he proposes being a requirement that all such associations as the "trusts" shall sell to all persons at the same price. Such are his remedies for the evils of monopoly; but to our mind they involve altogether too great an interference with the natural course of industry, and we believe the American people will agree with us in this opinion. New laws will doubtless be needed to remedy the abuses that Mr. Baker has here set forth; but such a widespread interference with industry as he advocates would, we feel sure, result disastrously.

AMONG THE PUBLISHERS.

BERGER'S "French Conversations, Idiomatic Expressions, and Proverbs" (New York, F. Berger) has reached a fifth edition.

— Macmillan & Co. will publish early in the fall a revised edition of Mr. Alfred Austin's poem, "The Human Tragedy," which will contain likewise a prefatory essay on "The Present Position and Prospects of Poetry."

— J. Maisonnave, publisher and bookseller, of 25 Quai Voltaire, Paris, has issued a catalogue of rare and valuable works relating to America, in which attention is specially called to the "Letter of Christopher Columbus announcing the discovery of the New World," in the original Spanish text, first edition.

— Cassell & Company have just ready Max O'Rell's new book, "Jacques Bonhomme," a lively description of French manners and customs, to which is added "John Bull on the Continent" and "From my Letter-Box."

— Lee & Shepard have ready "Observation Lessons in the Primary Schools," by Louisa P. Hopkins, a manual for teachers, presenting practical methods for teaching elementary science to the young.

— A. C. McClurg & Co., Chicago, will publish shortly, "Fact, Fancy, and Fable," by H. F. Reddall, a work of comprehensive and cyclopedic character, presenting concise information on a great variety of subjects.

— The publishers of *St. Nicholas* announce that that popular children's magazine is to be enlarged, beginning with the new volume, which opens with November, 1889, and that a new and clearer type will be adopted.

— During the coming volume *The Century* is to have an illustrated series of articles on the French salons of the seventeenth and eighteenth centuries, including pen portraits of many of the leaders and a detailed account of the organization and composition of several historical salons. A great number of interesting portraits will be given with the series.

— Houghton, Mifflin & Co. have published in the series of American Statesmen "Benjamin Franklin," by John T. Morse, Jun., the editor of the series and author of the volumes on John Adams, Thomas Jefferson, and John Quincy Adams; "Recollections of Mississippi," by Hon. Reuben Davis, a graphic description of life in the South for the half century before the civil war; "Literary Landmarks," a guide to good reading for young people, by Mary E. Burt, Teacher of Literature in the Cook County Normal School at Englewood, Ill., with charts; and Part iv. of the Child's "English and Scottish Popular Ballads."

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